# Environmental Ethics and Land ManagementENVR E-120

http://courses.dce.harvard.edu/~envre120

## Our Historical Context: Colonialism, Imperialism and Sprawl



Timothy C. Weiskel

Class Session 5 30 September 2014

Harvard University Extension School Fall Semester 2014



#### Where do worldviews come from?

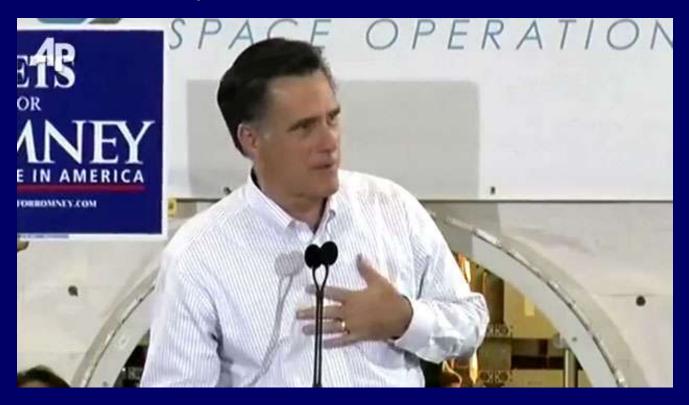
Worldviews emerge from the <u>collective</u>, <u>historical</u> <u>experience of an econiche over time</u>.

They represent the sum total of the implicit theories (of community, system, change, etc.) which have proved <u>credible</u> and <u>useful</u> over time in a given community.

The greater the stability and continuity of the social formation, the greater the coherence of its worldview.



## What is the "worldview" of those who have lived only in frontier societies?





What happens to the worldview of those in "frontier societies" after the frontier is gone?

### "I Believe America Is Exceptional!" President Obama Speech To The U.N. General Assembly 2013

Posted on September 24, 2013 | Leave a comment | Edit





#### CrossTalk: Exceptional America?

Posted on October 2, 2013 | Leave a comment | Edit





## How can we overcome our 'Neolitic Ethnocentrism that has led to thinking we now "control" nature?

#### The First Step is to Recognize the Implicit Theories in our Ethical Discourse

Our (common) Theory of Community

Our (common) Theory of System

Our (common) Theory of Authority

Our (common) Theory of Change

Our (common) Theory of Agency

Our (common) Theory of **Time** 



## Analysis of implicit theories leads to understanding of the **hierarchy of values** = *Worldview* or *Ethos* or *Paradigm*

In analyzing the implicit theories behind the moral discourse we can arrive at an understanding of how these theories combine to provide a *hierarchy of valuation* for any individual or group, enabling it to make choices, judge right from wrong and establish policy.

Some things are said to be *more important* than others or they are attended to *first*. Some things are thought to be self-evident or true beyond any need for proof.

A shorthand way of referring to these different hierarchies of valuation is to speak of different "Worldviews" "Ethos" or "Paradigms."



Tim Weiskel - 7

## Analysis of implicit theories leads to understanding of the **hierarchy of values** = *Worldview* or *Ethos* or *Paradigm*

In analyzing the implicit theories behind the moral discourse we can arrive at an understanding of how these theories combine to provide a *hierarchy of valuation* for any individual or group, enabling it to make choices, judge right from wrong and establish policy.

Some things are said to be *more important* than others or they are attended to *first*. Some things are thought to be self-evident or true beyond any need for proof.

A shorthand way of referring to these different hierarchies of valuation is to speak of different "Worldviews" "Ethos" or "Paradigms."



Tim Weiskel - 8

## Analysis of implicit theories leads to understanding of the **hierarchy of values** = *Worldview* or *Ethos* or *Paradigm*

In analyzing the implicit theories behind the moral discourse we can arrive at an understanding of how these theories combine to provide a *hierarchy of valuation* for any individual or group, enabling it to make choices, judge right from wrong and establish policy.

Some things are said to be *more important* than others or they are attended to *first*. Some things are thought to be self-evident or true beyond any need for proof.

A shorthand way of referring to these different hierarchies of valuation is to speak of different "Worldviews" "Ethos" or "Paradigms."



Tim Weiskel - 9

### Do Worldviews change with **new knowledge**? Sometimes YES.... But mostly, **NO...**

The greater the amount of change, instability or transformation in a society the greater the challenge to a particular worldview.

BUT although worldviews may be challenged, they do not necessarily change. On the contrary, they may resist change and reassert what they perceive to be their fundamental tenets of belief all the more vehemently. Fundamentalisms everywhere arise as a means of resisting change where that change challenges a received worldview.



#### Worldviews not 'bothered' by mere facts...

- Thus, worldviews are sometimes abandoned -- but not often and not easily. Both extended time, protracted debate and shifts in social power are required for this to happen.
- In short, worldviews change much more slowly than knowledge systems and, sometimes, not at all.
- Knowledge systems can change radically in one generation with new kinds of evidence, but worldviews and the beliefs associated with them lag far behind any new discovery of mere facts.
- This is especially true in societies characterized by partial and specialized literacy.

# Rubbish and Racism: Problems of Boundary in an Ecosystem

We had fed the heart on fantasies; The heart's grown brutal from the fare.

W. B. Years, Meditations in Time of Civil War

In an age of mounting racial tensions and in the presence of an impending environmental crisis, it may seem irresponsible for anthropologists to fly off to remote corners of the world and continue their studies of people who, even if they do survive, will have no effect upon the world's major problems. As research money becomes scarce, government agencies and foundations appear to agree that such field work is a luxury they can ill afford. Anthropologists, of course, have always maintained that their research has been intimately bound up with the total human condition, and if their peoples have been remote and their theories esoteric, this has been so only in order to offer a fresh approach to the problems we all face daily. If anthropologists have been right, then they should



## Reality is often denied in defense of the self-affirming features of a worldview....

In societies characterized by partial, specialized or restricted literacy a great deal of intellectual energy is always devoted to *denying* the importance of new data and new facts.

Evidence for new phenomena needs to be 'squared' with the expectations for what constitutes data in the existing texts. If the new phenomena does not conform to what is expected, they are often rejected and their importance is denied.

Consider the evolution of the worldview in grain-based agricultural societies of the "ancient" Near East....

### Assumptions that are 'built in' to 'Neolithic Ethnocentrism' [and/or ruled out...]

- Growth is "natural." [what else? so is death?]
- Growth is "good." [always? can it ever be "bad?"]
- More is better. [always true? are there limits?]
- Accumulation is possible therefore both necessary *and* virtuous. [should there be limits on accumulation?]
- Wealth embodies success and [Divine] favor.
  - [Monotheistic variant...] Natural process is under supreme Divine control. [really? 'Acts of God'?]
  - some humans are entrusted as 'stewards' or 'chosen' with a divine mission or privileged roles as agents. [who gets to choose 'the chosen?']



### "Western" religions emerge abruptly within the Middle East in a comparatively sort time frame...

But first, remember the scale of the human enterprise.....

Seemingly "ancient" religions are really only recent human constructions. They are artifacts of writing systems, dating from only the last five or six thousand years or roughly 0.5-0.6% of human history. (5-6,000 out of 1 M years).

Hence, much of human religious understanding of the universe is unknown and probably unknowable to us -- although vestigial foraging societies may give us some clues.

The question then becomes:



Why did western religions "flower" or "explode" all of a sudden?

### Anthropological approach: Emphasis is upon a *functional* understanding of religions

A "Religion" is what a religion does...

Religions emerge primarily to mediate enduring anomalies and establish understandings about the existing world as part of the created order in the universe.

Religions provide plausible accounts of the ultimate mysteries of existence -- origin of things, the problem of evil, suffering innocence, and the meaning of death -- through the elaboration of narratives.

Once narratives are committed to writing, however, literacy begins to have a radical transformative impact on the whole human enterprise for two contradictory reasons.

### Literacy both <u>liberates</u> and <u>entraps</u> human cultural evolution

Literacy "liberates" cultural evolution in this sense:

The technology of literacy radically enhances the capacities of human societies in some respects -

record keeping (taxation, military conscription)

conventions of ownership (land and non-bullion money conventions)

inter-generational debt/wealth accumulation, inheritance, trans-generational debt collection, etc. all becomes possible with a written record.



#### Literacy as a "break" on the evolution of belief...

BUT literacy *also radically arrests and freezes* the nature of human thinking in other respects. Ideas not only can be preserved, but soon a class emerges that insists that certain ideas MUST be preserved.

Writing is a form of culture that takes an effort to learn. Some people must teach it, others learn it, and much of this depends upon the fidelity of replication. Success is, in the first instance at least, measured in terms of faithfully replicating the thought of others.



### With writing, narratives can become fixed, and frozen in time; orthodoxy cripples perception.

Those in charge of teaching literacy become the guardians of the *acceptable narratives*.

It is in this manner that orthodoxy is born. Whole groups of people are recruited to defend its claims of truth.

Once a particular narrative has become 'canonized,' mere experience cannot over-ride it. Experience is checked against the authority of text, the narrative, the orthodox understanding of truth.

More often than not, the text -- and not experience, not reason -- becomes the arbiter of the truth about reality.

Truth claims which ignore the text are labeled as 'blasphemy' and 'unthinkable.'

### Thus, the emergence of literacy marks a <u>radical disjunction</u> in human relations with the environment.

The sensibilities of foraging societies toward their environment are proverbial and profound -- deep seated habits of mind, heart and behavior.

Alas, the sensibilities of these societies stand only as a distant memory or perhaps as wistful hope for the (as yet unrealized) potential of human sensitivity toward the environment.

Since the emergence of writing and the wealth accumulation and state formation that accompanied it, our knowledge systems and our belief systems have been torn apart.

What you *know* to be true can be -- and often is -- radically different from what you profess to *believe*.

### Abramic religions see humans as separate from nature and potentially in charge of it....

All of Western culture -- influenced by the Abramic religious worldview -- seems, in the last 1% of human history, to have become convinced that as a species we are in charge of the whole ecosystem.

This would have been a silly -- even laughable -- worldview to any foraging culture of the kind that characterized over 99% of human history.

But foraging cultures have been wiped out or marginalized in the last 1% of human history by grain-based agricultural societies. Henceforth the illusion of human control over the ecosystem is the dominant public worldview.

## In summary, a worldview is an expression of belief from the experience of a realized econiche

Where did this illusory worldview come from? How did it emerge? Why did it seem credible over such a long time?

For clues, anthropologists look to: the <u>collective</u>, <u>historical</u> <u>experience of peoples in an econiche over time</u>.

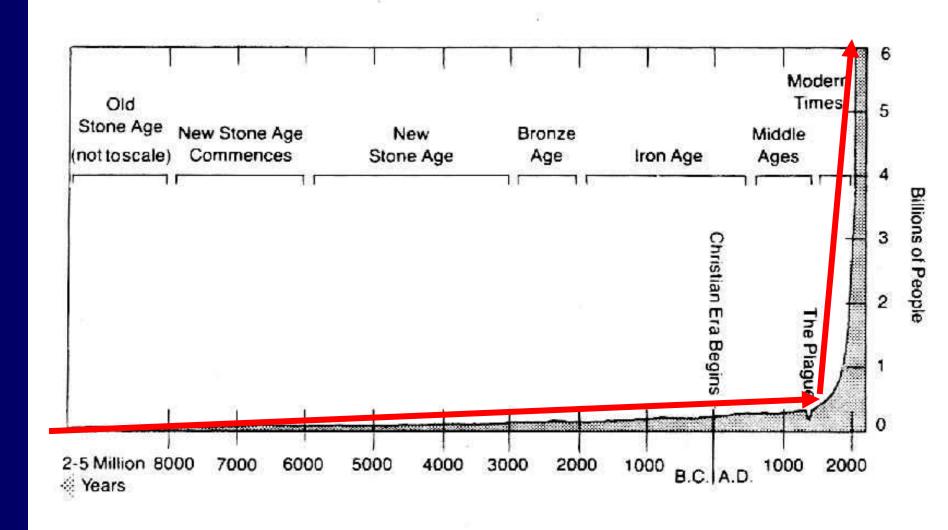
In abstract terms, an econiche is a specific position in the biogeochemical cycling and energy capture/expenditure system. In Hutchinson's terms it is a 'space' occupied in an 'n-dimentional' hypervolume.

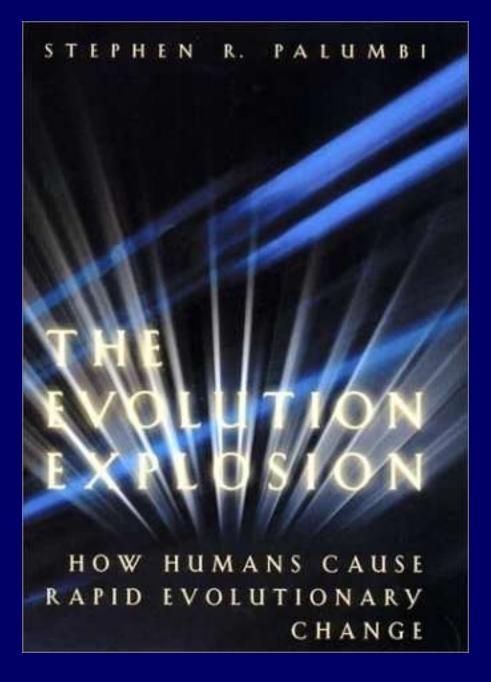
So, it is crucial to understand our econiche in order to begin to analyze our implicit concepts of environmental ethics.



### So, we must also understand the *changes in* our realized econiche over time

World Population Growth Through History

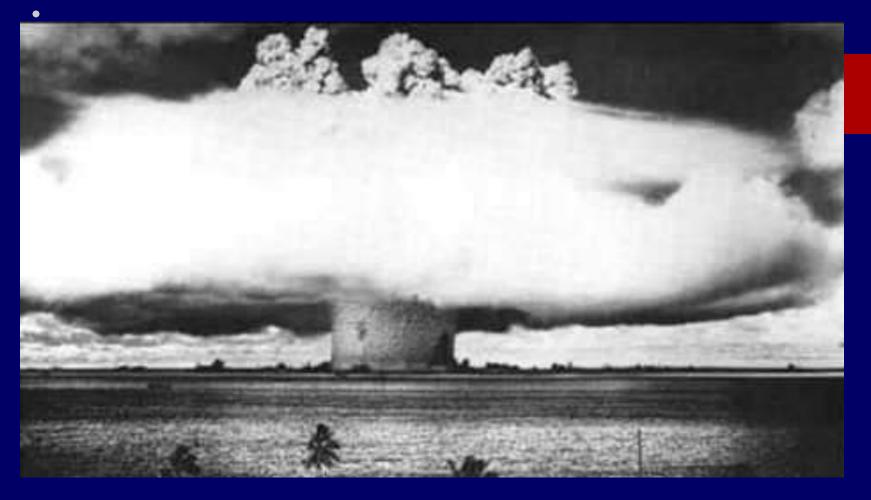




By changing our numbers so rapidly and interacting with an enormous range of species in the ecosystem, we are altering their evolution as well as shaping our own.

Our domesticates — cultigens and domesticated animals — provide examples of these reciprocal processes.

Moreover, they encourage us further in fostering the illusion that "we" are "in control."



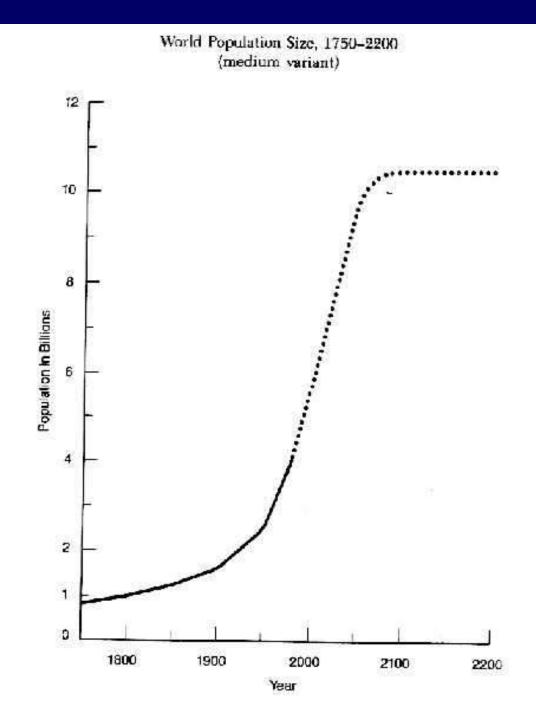
Certainly our impact has been characterized by some specific dramatic events.



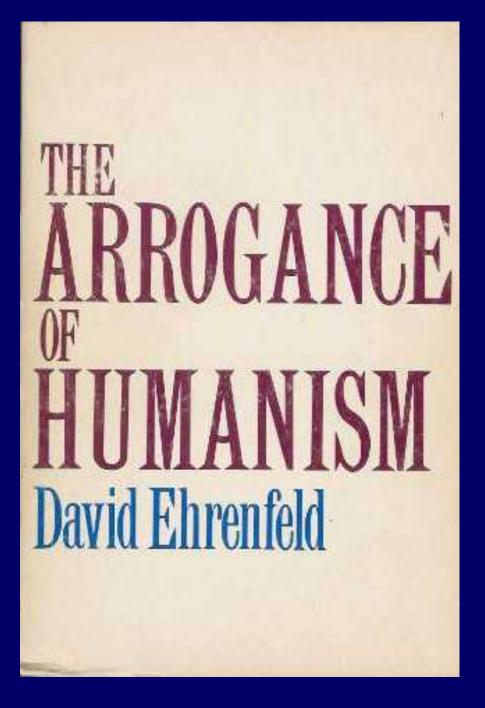
But in addition it is being driven by more "silent"

demographic trends...

Tim Weiskel - 25



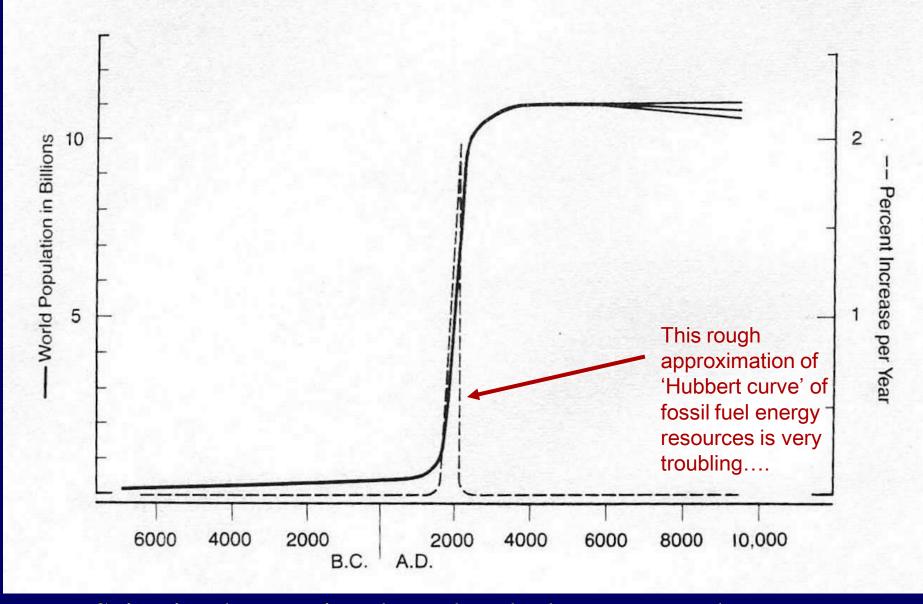




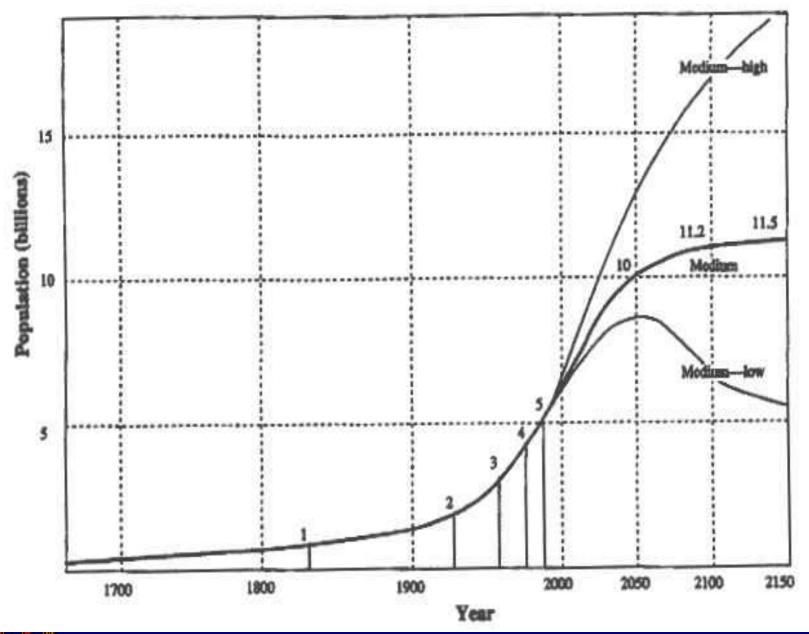
Examples of what Ehrenfeld has called the "arrogance of humanism" abound....

Much of this thinking is driven by an unqualified commitment to ideologies and worldviews derived from the late-bronze age/early-iron age experience in the Palestinian hill country.\*\*

Some of these ethical foundations need, perhaps to be reexamined in our day.



Scientists have pointed out that the human growth rates correlate closely with energy availability...<sup>Tim Weiskel - 28</sup>



# The impact of demographic trends are multiplied by our consumptive habits...



https://www.youtube.com/embed/LOXE 23qSWhY?&start=43&end=346



#### Remember...

The first step to overcoming our Neolithic ethnocentrism is, then, to Recognize the *Implicit Theories in our Ethical Discourse* 

Our (common) Theory of Community

Our (common) Theory of System

Our (common) Theory of Authority

Our (common) Theory of Change

Our (common) Theory of Agency

Our (common) Theory of **Time** 



### This will require specific skills – to be *learned* and *practiced* in this course: we will need to earn how to:

*Identify* moral and ethical arguments forwarded in the realms of environment and public policy.

Analyze these arguments.

**Evaluate** these arguments (that is, make judgments about relative merit).

Formulate your own arguments in response to the available logic in reference to specific problems.

Articulate your moral argument effectively. and

**Persuade** those who remain unconvinced.



#### First Goal: *Identify* a Moral Argument....

This is not as easy as it might seem at first....

...but behold, I tell you a mystery...

#### Two confusions abound...

- 1) Most arguments that present themselves as merely factual or pragmatic arguments are, in reality, *moral* arguments.
- 2) Similarly, however, most arguments that present themselves as moral arguments are not really any such thing; rather they are *disputes of fact* or *theory*, and *not* disagreements about what is "right" or "wrong", "good" or "bad."

  Tim Weiskel 33

#### What are 'moral' or 'ethical' arguments?

#### Narrow 'professional' definition:

Just as "economic" arguments are those made by professional economists, moral arguments can be considered to be those made by professional "moralists" or "ethicists."

clergy, academic ethicists or philosophers are given privileged voice in this line of thinking.

#### A broader definition (used in this course)

At least *some* aspects of *all* argumentation can be said "ethical" or "moral."

#### What are the elements of a moral argument?

A moral argument is one that is framed in terms of a tensions between what *is* and what *ought to be*.

Three-fold problem:

What *is*? What is the definition of the "is-ness" of things?

Who says so? Who has a legitimate 'voice'? Who does the defining of the current situation?

What *ought to be*? Who gets to frame the description of the 'desired state?'

#### Simple Moral Arguments

In its simplest form moral argument has to do with what is either:

"right" as opposed to "wrong."

or

what is: "good" as opposed to "bad."



#### Related moral arguments....

In addition, in many cultures moral argument have to do with what is either:

"true" as opposed to "false"

and what is:

"beautiful" as opposed to "ugly."

These categories are most often then assimilated or identified with the primal moral categories of "good/bad" or "right/wrong"



#### Where do "ethics" come from?

How do we decide on 'right' vs. 'wrong,' or 'good' vs. 'bad'?

#### Implicit Moral Code

We decide what is right or wrong, good or bad on the basis of an *implicit moral code*.

An implicit moral code is *a cultural phenomena* modified by personal reflection and perhaps individual revelation.

But it is above all a *cultural* phenomena.

# To say that ethics are cultural phenomena is to say a lot and NOT say a lot else...

#### But let's clear up some common major confusions....

- If something is said to be cultural it is *not* "instinctual" *not* given in our genetic make-up as humans.
- A lot of our accustomed behavior is said to be <u>"in our DNA"</u>—ie. genetically determined. This is bunk pure and simple, bunk.
- Further, some scholars seem to be arguing that our ethical judgments are *biologically based*.... See, for example, <u>Marc</u> <u>Hauser</u> Professor of Psychology, Evolutionary Biology and Biological Anthropology at Harvard. Is this bunk?

YES! This is misguided and mis-focused, as well...

Ethics and morality are <u>cultural</u> phenomena (Biologically we inherit *the capacity for learning* grammar. There is no universal, biologically based grammar).

## THE CHRONICLE

Tuesday, September 27, 2011

of Higher Education

Subscribe Today



HOME

NEWS

**OPINION & IDEAS** 

**FACTS & FIGURES** 

BLOGS

**JOBS** 

ADVICE

**FORUMS** 

**EVENTS** 

Faculty | Administration | Technology | Community Colleges | Global | Special Reports | People | The Ticker | Current Issue | Archives

Research

Home > News > Faculty > Research

Search The Chronicle

□ E-mail □ Print □ Comments (47) □ Share

July 19, 2011

#### Marc Hauser Resigns From Harvard



Gaye Gerard, Getty Images

The evolutionary psychologist Marc D. Hauser Enlarge Image

By Tom Bartlett

Marc D. Hauser, the Harvard psychologist found responsible for eight counts of scientific misconduct by the university, has resigned, ending speculation about whether the embattled professor would return to campus this fall.

In a letter dated July 7, Mr. Hauser wrote to Michael D. Smith, Harvard's dean of the Faculty of Arts and Sciences, that he was resigning effective August 1 because he had "some exciting opportunities in the private

sector" and that he had been involved in some "extremely interesting and rewarding work focusing on the educational needs of at-risk teenagers."

The letter states that he may return to teaching and research "in the years to come." It does not mention the scandal that damaged his once-stellar reputation and stunned his colleagues in the field.

Electronic access to 500+ journals and 14,000+ books from the most respected scholarly publishers. Preview our future today! Visit our beta site.



Today's Research. Tomorrow's Inspiration.

#### Most Popular

▼Most Viewed

Most Commented

- 1. The Graying Presidency
- 2. Texas Research Environment Gives Clues to Gov. Perry's Science Agenda
- Community Colleges Receive \$500-Million for Job-Training Programs
- 4. Supreme Court Case Could Redefine Rights of Religious Colleges' Employees

#### What are the features of a *Cultural Phenomena?*

#### Cultural Phenomena are:

- learned, unconscious, collective patterns of thought and behavior.

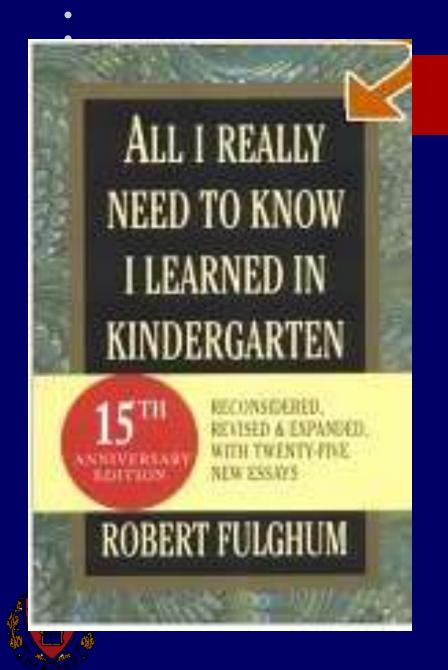
#### That is:

- they are *learned* -- not instinctive (genetic);
- they are *unconscious* -- learned *long before* and independently of reflection. (therefore hard to get at and 'see' in one's own culture; more visible in other peoples's cultures);

and

- they are *collective* or *shared* -- not idiosyncratic.





What is wrong with this book is that Bob Fulghum has given far too much credit to kindergarten.

Kindergarten is "higher education" when it comes to culture. Most of what you have learned of culture is learned long before kindergarten!

#### Cultural Phenomena have 2 Key Features

Most importantly, any cultural phenomena must be understood as consisting of two (2) key features:

Structure

and

Content



### Structure is more enduring than content...

Of the two features -- structure and content -- structure is *far more important in controlling belief* and behavior and far more enduring over time. For this reason the structure of belief is *much less* amenable to conscious change or alteration. It is much more subtle and difficult to reverse.

Locating the structure of a moral argument is like searching for *the grammar of moral discourse* beneath the surface utterances of moral content.

The analogy is to "structural linguistics" not "comparative literature."



#### Locating the 'Grammar' of Moral Discourse

Consider some examples from the study of the 'grammar' of language:

What is the structure of the utterance:

"John went to the store." ?

Is it the same as:

"Jane went to Los Angeles"?

We know these as English because we know the words but also because we know that they have an English grammatical structure:

[subject-verb-object].



## Encountering implicit structure

Consider the following utterance:

igglesquiggstrazedwamblyintheharrishgoop

What does it *mean*?

Is it English?

Does it have to *mean* something to be 'English'?

In what way can structure (as distinct from content) convey meaning? Can the *structural meaning* of moral propositions be as important as their cultural content?



iggles quigg strazed wambly in the harrish goop



igglesquiggstrazedwamblyintheharrishgoop

igglesquiggs|trazedwamblyintheharrishgoop



iggles quigg strazed wambly in the harrish goop

igglesquiggs|trazedwamblyintheharrishgoop

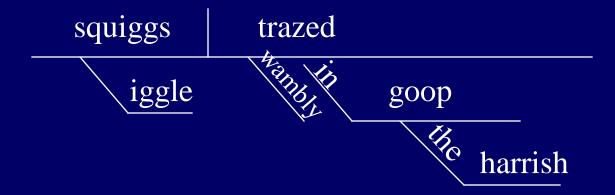
squiggs

trazed



iggles quigg strazed wambly in the harrish goop

igglesquiggs|trazedwamblyintheharrishgoop





## the bleed'n' sparrer

We'ad a bleed'n' sparrer wot
Lived up a bleed'n' spaht,
One day the bleed'n' rain came dahn
An' washed the bleeder aht.

An' as 'e layed 'arf drabnded

Dan in the bleed'n' street
'E begged that bleed'n' rainstorm
To bave 'is bleed'n' feet.

Anon

read by MICHAEL CAINE But then the bleed'n' sun came abt Dried up the bleed'n' rain So that bleed'n' little sparrer
'E climbed up 'is spaht again.

But, Ob! – the crewel sparrer'awk,
'E spies 'im in 'is snuggery,
'E sharpens up 'is bleed'n' claws
An' rips 'im aht by thuggery!

Jist then a bleed'n' sportin' type
Wot 'ad a bleed'n' gun
'E spots that bleed'n' sparrer'awk
An' blasts 'is bleed'n' fun.

The moral of this story

Is plain to everyone 
That them wot's up the bleed'n' spaht

Don't get no bleed'n' fun.

# Environmental Ethics and Land ManagementENVR E-120

http://courses.dce.harvard.edu/~envre120

# Our Historical Context: Colonialism, Imperialism and Sprawl



Timothy C. Weiskel

Class Session 5 30 September 2014

Harvard University Extension School Fall Semester 2014

