A Service in Celebration for the Life of

Prosser Gifford



Saturday, October 9, 2021 at three o'clock in the afternoon

Church of the Messiah Woods Hole, Massachusetts Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

~ Philippians 4:4-9

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May 16, 1929 + July 2, 2020

"Cello Suite No. 2 in D Minor, BWV 1008"	J. S. Bach
arranged for Clarinet	
George Melas-Kyriazi, Clarinet	
	arranged for Clarinet

"Sheep May Safely Graze' from Cantata No. 208" J. S. Bach

The Burial of the Dead: Rite One

Welcome

The Rev. Deborah Warner

Opening Sentences

I am the resurrection and the life, saith the Lord; he that believeth in me, though he were dead, yet shall he live; and whosoever liveth and believeth in me shall never die.

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth; and though this body be destroyed, yet shall I see God; whom I shall see for myself and mine eyes shall behold, and not as a stranger.

For none of us liveth to oneself, and no one dieth to himself. For if we live, we live unto the Lord. and if we die, we die unto the Lord. Whether we live, therefore, or die, we are the Lord's.

Blessed are the dead who die in the Lord; even so saith the Spirit, for they rest from their labors.

OfficiantThe Lord be with you.PeopleAnd also with you.OfficiantLet us pray.

Officiant O God, whose mercies cannot be numbered: Accept our prayers on behalf of thy servant Prosser, and grant him an entrance into the land of light and joy, in the fellowship of thy saints; this, we pray, through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*



Proverbs 8:22-31

First Reading

introduced and read by Paula Gifford McKenzie

The LORD created me at the beginning of his work, the first of his acts of old. Ages ago I was set up, at the first, before the beginning of the earth. When there were no depths I was brought forth, when there were no springs abounding with water. Before the mountains had been shaped, before the hills, I was brought forth; before he had made the earth with its fields, or the first of the dust of the world. When he established the heavens, I was there, when he drew a circle on the face of the deep, when he made firm the skies above, when he established the fountains of the deep, when he assigned to the sea its limit, so that the waters might not transgress his command, when he marked out the foundations of the earth, then I was beside him, like a master workman; and I was daily his delight, rejoicing before him always, rejoicing in his inhabited world and delighting in all.

Poem

"The Sea"

read by Christopher McKenzie

Pablo Neruda

I need the sea because it teaches me. I don't know if I learn music or awareness, if it's a single wave or its vast existence, or only its harsh voice or its shining suggestion of fishes and ships. The fact is that until I fall asleep, in some magnetic way I move in the university of the waves.

It's not simply the shells crunched as if some shivering planet were giving signs of its gradual death; no, I reconstruct the day out of a fragment, the stalactite from the sliver of salt, and the great god out of a spoonful.

What it taught me before, I keep. It's air ceaseless wind, water and sand.

It seems a small thing for a young person, to have come here to live with his own fire; nevertheless, the pulse that rose and fell in its abyss, the crackling of the blue cold, the gradual wearing away of the star, the soft unfolding of the wave squandering snow with its foam, the quiet power out there, sure as a stone shrine in the depths, replaced my world in which were growing stubborn sorrow, gathering oblivion, and my life changed suddenly: as I became part of its pure movement.

Song

"Song for Pops"

In my childhood eyes I see you Standing tall as the mast at the helm You'd let me hold this giant wheel and steer I was captain of your open seas

I see you surrounded by books in your chair Could you be reading them all? The seas of your mind I tried to sail with questions I didn't have the wherewithal

Chorus: I still hear you play your music so loud I still hear you sneeze too loud You'd say that you want silence But what's most loud Is the silence now

I see you across the table Your face behind the New York Times I remember as you were thinking You'd speak, closing your eyes

I see your feet popping up in the ocean You'd float like you were sitting in a lawn chair But now I do it too and I think of you As I swirl my hands to keep my feet up

written & sung by Jessie McKenzie

Chorus

I go through this detailed reel Of the ways that I noticed you And I notice my novice view How did I learn so much from your obituary? After all the time we shared I'm only now growing into understanding How lucky I was to have you there

I hear now But what's most loud Is the silence now

Speaker	"Dispatch from the Acela"	Heidi Gifford

Poem "TheWindhover" Gerard Manley Hopkins read by Luke and Lily Melas-Kyriazi

I caught this morning morning's minion, king-

dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding Of the rolling level underneath him steady air, and striding High there, how he rung upon the rein of a wimpling wing In his ecstasy! then off, off forth on swing,

As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding Rebuffed the big wind. My heart in hiding Stirred for a bird, – the achieve of, the mastery of the thing!

Brute beauty and valour and act, oh, air, pride, plume, here

Buckle! AND the fire that breaks from thee then, a billion

Times told lovelier, more dangerous, O my chevalier!

No wonder of it: shéer plód makes plough down sillion Shine, and blue-bleak embers, ah my dear,

Fall, gall themselves, and gash gold-vermilion.

Second Speaker "Caring and Wise Counselor" John I. Williams, Jr.

Reading "Where the Sidewalk Ends" read by Sophie Shimer

There is a place where the sidewalk ends And before the street begins, And there the grass grows soft and white, And there the sun burns crimson bright, And there the moon-bird rests from his flight To cool in the peppermint wind.

Let us leave this place where the smoke blows black And the dark street winds and bends. Past the pits where the asphalt flowers grow We shall walk with a walk that is measured and slow, And watch where the chalk-white arrows go To the place where the sidewalk ends.

Yes we'll walk with a walk that is measured and slow, And we'll go where the chalk-white arrows go, For the children, they mark, and the children, they know The place where the sidewalk ends.

www.famouspoetsandpoems.com

Third Speaker	"Conversations"	Tim Weiskel

Fourth Speaker "Remembrances of Prosser" read by Melanie McKenzie



Speaker

"Memories of My Father"

Barbi Gifford Shimer

Melita

Music

"Danny Boy"

sung by Eliot Shimer

Frederic Weatherly

Prayers

For those we Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, trusting that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. *Amen*.

In the Evening

O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy, grant us a safe harbor, and a holy rest, and peace at the last. *Amen*.

The Commendation

Officiant Give rest, O Christ to thy servant with your saints, People: where sorrow and pain are no more, neither sighing, but life everlasting.

Officiant Thou art immortal, the creator and maker of mankind; and we are mortal, formed of the earth, and to earth shall we return. For so thou didst ordain when thou createdst me, saying, "Dust thou art, and unto dust thou shalt return. All of us go down to the dust; yet even at the grave we make our song: Alleluia, alleluia, alleluia.

Officiant and People: Give rest, O Christ, to your servant with your saints, where sorrow and pain are no more, neither sighing, but life everlasting.

Officiant Into thy hands, O merciful Savior, we commend thy servant, Prosser. Acknowledge, we humbly beseech you, a sheep of thine own fold, a lamb of thine own flock, a child of thine own redeeming. Receive him into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of the saints in light. *Amen.*

Hymn 499"Lord God you now have set your servant free"Nunc Dimittissung by the Church of the Messiah Choir

Benediction

Deep peace of the running wave to you. Deep peace of this restless earth to you. Moon and stars pour their healing light on you. Deep peace of the Holy One be with you this day and forever more.

Dismissal

Officiant: Alleluia! Alleluia! Let us go forth to love and do good works practicing kindness, love and compassion.

All: Thanks be to God. Alleluia! Alleluia!

Postlude

Please join the family for a reception in honor of Prosser in the Woods Hole Room of the Parish and Community Center Liturgical Leaders

Organist	Brittany Lord
Ushers	Luke Melas-Kyriazi, Mary Swope Arthur & Jennifer Gaines Christopher McKenzie
Altar Guild and Flowers	members of the Church of the Messiah
Technology	Helen Gordon, Brittany Lord

Officiant

The Rev. Deborah Warner